

# Hot Springs

Peter Rudzik 2

Allegro

1

*mp*

5 1 4 3 1 2

5 3

3 1 3 4 1 2 3

2 tr 1

7

5 3

3 1 3 4 1 2 3

2 tr 1

11

5 2 3 2 4 1 2 3

5 3 5 3

*mf*

1 2 1 2 1

15

4 2

19

2 2 2 1 4

## Smile Through Tears Waltz

Peter Rudzik

Tempo di Valse

*mp*

con pedale

*mf*

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## Mountain Creek

Peter Rudzik

Moderato

5  
4  
1

1

*p*

3

2  
1

5  
3  
1

4  
2  
1

4  
2  
1

5

*mp*

7

9

## Soaring

Peter Rudzik

Allegro

1

*mp*

con pedale

4

7

*mp*

10

13

# Oil Sands

Moderato

1 4

*f*  
8va bassa

5

8va bassa

9

*mf*  
*rfz*  
8va bassa  
Led. Led. Led. \* Led.

13

*rfz*  
8va bassa  
Led. Led. Led. \* Led. Led. Led. \*

17

*f*  
8va bassa

# Rocky Mountain Variations

## Theme

Andante

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamic is 'mf'. The notation consists of a treble and bass clef system. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

con pedale

Musical notation for measures 5-8. The dynamic is 'f'. The notation continues with similar melodic and harmonic patterns as the previous system, maintaining the 4/4 time and two-flat key signature.

Musical notation for measures 9-12. The dynamic is 'p'. The notation continues with similar melodic and harmonic patterns as the previous systems, maintaining the 4/4 time and two-flat key signature.

Musical notation for measures 13-16. The dynamic is 'ff' for measures 13-15 and 'pp' for measure 16. The notation continues with similar melodic and harmonic patterns as the previous systems, maintaining the 4/4 time and two-flat key signature.

# New Day Toccata

Peter Rudzik

Allegro

1 *mf* *Led.* *Led.*

3 *f* *rit.* *Led.* *Led.* *Led.*

5 *a tempo* *pp* *Led.* *Led.* *Led.*

8 *Led.* *Led.*

11 *Led.* *Led.*