

DOUBLE THIRDS FINGERING

Fingering for C, c, D, d, E, e, F, f, G, g, A, a:

R 3 4 5 3 4 3 4 3 4 5 3 4 3 4 5
1 2 3 1 2 1 2 1 2 3 1 2 1 2 1 2 3

L 3 2 1 2 1 2 1 3 2 1 2 1 2 1 2 1 1
5 4 3 4 3 4 3 5 4 3 4 3 4 3 4 3 2

Fingering for D-flat, c-sharp, f-sharp, A-flat, g-sharp, b:

R 3 4 3 4 5 3 4 3 4 3 4 5 3 4 5
1 2 1 2 3 1 2 1 2 1 2 3 1 2 1 2 3

L 2 1 3 2 1 2 1 2 1 3 2 1 2 1 2 1 1
4 3 5 4 3 4 3 4 3 5 4 3 4 3 4 3 2

Fingering for E-flat, e-flat, B-flat, b-flat:

R 4 3 4 5 3 4 3 4 3 4 5 3 4 3 4
2 1 2 3 1 2 1 2 1 2 3 1 2 1 2 1 2

L 1 3 2 1 2 1 2 1 3 2 1 2 1 2 1
3 5 4 3 4 3 4 3 5 4 3 4 3 4 3

Fingering for G-flat, B:

R 3 4 5 3 4 5 3 4 3 4 3 4 5 3 4
1 2 3 1 2 3 1 2 1 2 1 2 3 1 2

L 3 2 1 3 2 1 2 1 2 1 3 2 1 2 1
5 4 3 5 4 3 4 3 4 3 5 4 3 4 3

c-minor

Sheet music for c-minor melodic scale in double thirds. The music is divided into two staves by a brace. The top staff uses bass clef and has a key signature of one flat. The bottom staff also uses bass clef and has a key signature of one flat. The music consists of eighth-note patterns. A bracket labeled "8va bassa" spans the bottom staff.

8va bassa

Continuation of the sheet music for c-minor melodic scale in double thirds. The music is divided into two staves by a brace. The top staff uses treble clef and has a key signature of one flat. The bottom staff also uses treble clef and has a key signature of one flat. The music consists of eighth-note patterns. A bracket labeled "8va bassa" spans the bottom staff.

8va bassa

c♯-minor

Sheet music for c-sharp-minor melodic scale in double thirds. The music is divided into two staves by a brace. The top staff uses bass clef and has a key signature of one sharp. The bottom staff also uses bass clef and has a key signature of one sharp. The music consists of eighth-note patterns. A bracket labeled "8va bassa" spans the bottom staff.

8va bassa

Continuation of the sheet music for c-sharp-minor melodic scale in double thirds. The music is divided into two staves by a brace. The top staff uses treble clef and has a key signature of one sharp. The bottom staff also uses treble clef and has a key signature of one sharp. The music consists of eighth-note patterns. A bracket labeled "8va bassa" spans the bottom staff.

8va bassa

d-minor

Sheet music for d-minor melodic scale in double thirds. The music is divided into two staves by a brace. The top staff uses bass clef and has a key signature of one flat. The bottom staff also uses bass clef and has a key signature of one flat. The music consists of eighth-note patterns. A bracket labeled "8va bassa" spans the bottom staff.

8va bassa

Continuation of the sheet music for d-minor melodic scale in double thirds. The music is divided into two staves by a brace. The top staff uses treble clef and has a key signature of one flat. The bottom staff also uses treble clef and has a key signature of one flat. The music consists of eighth-note patterns. A bracket labeled "8va bassa" spans the bottom staff.

8va bassa

e^b-minor

Musical score for e^b-minor, 2 measures. The score consists of two systems of four staves each. The top two staves are bass staves (C-clef) in 8va bassa position, indicated by a bracket below them. The bottom two staves are treble staves (G-clef). The music features eighth-note chords. Measure 1 starts with a bass chord (B^b, D^b, F^b) followed by a sequence of chords: (B^b, D^b, F^b) - (B^b, D^b, G^b) - (B^b, E^b, G^b) - (B^b, E^b, A^b). Measure 2 continues with (B^b, D^b, G^b) - (B^b, D^b, A^b) - (B^b, E^b, A^b) - (B^b, E^b, C^b). The bass staves have a dynamic of forte (f).

e-minor

Musical score for e-major, 2 measures. The score consists of two systems of four staves each. The top two staves are bass staves (C-clef) in 8va bassa position, indicated by a bracket below them. The bottom two staves are treble staves (G-clef). The music features eighth-note chords. Measure 1 starts with a bass chord (A, C, E) followed by a sequence of chords: (A, C, E) - (A, C, F#) - (A, D, F#) - (A, D, G). Measure 2 continues with (A, C, F#) - (A, C, G) - (A, D, G) - (A, D, B). The bass staves have a dynamic of forte (f).

f-minor

Musical score for f-minor, 2 measures. The score consists of two systems of four staves each. The top two staves are bass staves (C-clef) in 8va bassa position, indicated by a bracket below them. The bottom two staves are treble staves (G-clef). The music features eighth-note chords. Measure 1 starts with a bass chord (D, F, A) followed by a sequence of chords: (D, F, A) - (D, F, B) - (D, G, B) - (D, G, C). Measure 2 continues with (D, F, A) - (D, F, C) - (D, G, C) - (D, G, E). The bass staves have a dynamic of forte (f).

f♯ minor

Sheet music for f sharp minor, two staves. The top staff is bass clef, 8va bassa. The bottom staff is treble clef, 8va bassa.

g-minor

Sheet music for g minor, two staves. The top staff is bass clef, 8va. The bottom staff is treble clef, 8va.

g♯ minor

Sheet music for g sharp minor, two staves. The top staff is bass clef, 8va. The bottom staff is treble clef, 8va.

a-minor

Sheet music for a-minor. The music is divided into two systems. The first system consists of two staves: the bass staff (C-clef) and the treble staff (G-clef). The second system also consists of two staves: the bass staff (C-clef) and the treble staff (G-clef). Both systems feature eighth-note patterns primarily consisting of pairs of notes. Measure numbers 1 through 8 are present above the staves. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The dynamic instruction '8va' (octave up) appears above both systems.

b⁻minor

Sheet music for b-minor. Similar to the a-minor section, it features two systems of two staves each. The bass staff uses a C-clef, and the treble staff uses a G-clef. Measures 1 through 8 are shown. The key signature is one flat (B-flat), and the time signature is common time. The dynamic '8va' is indicated above both systems.

b-minor

Sheet music for b-minor, continuing from the previous section. It contains two systems of two staves each. The bass staff (C-clef) and treble staff (G-clef) are used. Measures 1 through 8 are shown. The key signature is one sharp (F#), and the time signature is common time. The dynamic '8va' is indicated above both systems.