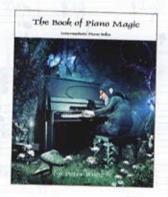


'An Ogre and a Mermaid' and 'A Troll's Rag' from The Book of Piano Magic by Peter Rudzik

About the music

anadian composer
Peter Rudzik moved
to Calgary, Canada,
from his native Poland in
1990. Once settled, he quickly
established one of the city's
high-profile piano studios. His
compositional urge surfaced
about 10 years later when,
with an American lyricist
Allan Provost, he co-wrote the
musical comedy You Can't Live
in L.A. Without A Car. The past



two years have seen a narrowing of Rudzik's endeavours with a focus on solo piano works aimed at intermediate to advanced students. He has already published five imaginative collections of such pieces and recently became a member of the eclectic and vibrant group of composers who collectively publish as 'Red Leaf Pianoworks'.

The Book of Piano Magic is Rudzik's fifth and most recent publication. With titles in it such as 'Dancing Witch', 'Carefree Wizard' and 'Two Wands, Three Spells', it clearly fulfils his desire to write a set of pieces that tap into the current adolescent fascination with the mystical, the magical and the fantastically improbable. 'An Ogre and a Mermaid' and 'A Troll's Rag' are both from this collection.

'An Ogre and a Mermaid' contrasts the gruff, clumsy gait of a troll with the alluring, ephemeral beckonings of a mermaid. Here, the performer needs to develop a strong, slightly comical rhythmic bite to portray the troll effectively; contrasting with this is the shimmering, carefully voiced lyricism for the mermaid.

'A Troll's Rag' surprisingly bears the influence of Debussy, where Rudzik emulates Debussy's tongue-in-cheek way of playing with his materials and expectations. Here, the traditional harmonic boundaries and rhythmic predictability of ragtime are teased with slippery, not-quite-definable harmonics, and cloying rhythmic dalliances. Rudzik explains: 'I wrote it as a really fun piece for kids'.

Peter is enthusiastic about how other pianists play his pieces. He is happy to include a link to all YouTube performances of his pieces on his website, so do keep him informed!

For more details and to purchase Peter Rudzik's scores visit www.peterrudzik.com



