

The Canada 150 ARMTA 85 Project

To mark Canada's 150 years and ARMTA's 85 years, Alberta Registered Music Teachers' Association commissioned eight new works for elementary and intermediate piano, voice, and string students. The composers were all Alberta residents and the music is based on Canadian folk tunes. Six of the new compositions are presented at Music Conference Alberta 2017.

The composers:

Geoffrey Bell, Calgary

Michalis Andronikou, Calgary (recently moved to Manitoba)

Han Ding, Calgary

Linda Purves, Edmonton

Peter Rudzik, Calgary

Damian Jordan, Calgary

Margaret King, Edmonton

Mark Mitchell, Lethbridge

ARMTA thanks Linda Schwartz at

[PALLISER] MUSIC PUBLISHING for offering to publish this collection of works. All eight pieces may be purchased from Palliser Music store palliser.com

Many thanks also to the students who volunteered to perform the works today. We hope that you enjoy meeting and working with the composers. Their teachers are Helen Stuart, Sylvia Taylor, Peter Rudzik, and Lise Boutin.

Voice and piano

The Morning Dew by Margaret King

performed by Angela Bittman and Helen Stuart

A Scarborough Settler's Lament by Mark Mitchell

performed by Daniel & Laura Bittman, Helen Stuart

Piano solo

The Tenderfoot by Linda Purves

performed by Isabella Houston

The Gypsy Daisy by Peter Rudzik

performed by Ethan Xie

Violin and piano

Donkey Riding by D. Geoffrey Bell

performed by Alayna McNeil
and Nadine Harshenin

Remembering a Fenian Song by Michalis Andronikou

performed by Alayna McNeil
and Nadine Harshenin